

Sermon Delivery Guide

Good News Gospel Explosion

The sermons on our website were not prepared to be read. The preacher must make the sermons his or her own and preach them using a combination of two modes of delivery: manuscript and extemporaneousness. The sermons are straight forward, and each one has a specific objective. Study the objective, and understand with it means even before you begin to prepare for the actual preaching of the sermons.

I have used the Alan Munroe's (1903-1975) Motivational Sequence. It is dynamic and decision-oriented.

Every Bible text in this booklet is highlighted and in some instances some of the words are underlined. Use the texts effectively. Endeavor to deduce from the text, as the Holy Spirit guides, fresh insights that will animate your audience. Some of the sermons are taken from stories in the Bible. Read the stories in the Bible. This will assist you especially as you preach extemporaneously.

The headings and subheadings that are bold and italicized are there to guide you. They are not to be preached. The lines which are indicated by bullets should be preached verbatim while the lines that are numbered should be expanded upon or further explained.

Each illustration that is used has its application. You can use your own application or add to the application that I have used. For greater effect illustrations are not to be explained and they are best presented from memory. If you have to read the illustration, be sure to lift your head frequently and maintain some level of eye contact with your audience.

If there is anything you should endeavor to know from memory it is what is written in the Action Step and the Call Step. You do not necessarily have to expand on what is written in the Action Step but where the Call Step is concerned you have to allow the Spirit to guide and use you. Each Call Step has three motivational statements, with the motivational word underlined. Use as directed and see God work in a marvelous way.

God Bless You,

Claudius C. Morgan